



PLUME ACADEMY - LEARNING OVERVIEW

Year	12
Course	WJEC EDUQAS A Level Drama and Theatre Studies
Specification Number/Exam Board	EDUQAS
Examination Papers and Weighting	<p>Component 1: Theatre Workshop Non-exam assessment: internally assessed, externally moderated 20% of qualification Learners must produce:</p> <ul style="list-style-type: none">• a realisation of the performance or design• a creative log <p>Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner 40% of qualification Learners participate in the creation, development and performance of a devised piece and an extract from a text.</p> <p>Component 3: Text in Performance Written examination: 2 hours 30 minutes 40% of qualification. Students will study three texts for this examination.</p>

Prior Learning

Building on existing knowledge and understanding of key theatre practitioners and genres studied at GCSE level. Students will learn more in-depth and skilled methodologies of each practitioner and utilise their devising skills from Year 11 to begin a reinterpretation of a traditional text through the working methods of a practitioner of their choice. Students at GCSE level have considered how a text can be interpreted for performance, from the perspective of an actor, designer and director and will be able to apply this knowledge when approaching their first A Level Drama set text.

Curriculum Intent – What are the curriculum aims?

- Develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre
- Understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre
- Develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- Understand the practices used in twenty-first century theatre making
- Experience a range of opportunities to create theatre, both published text based and devised work
- Participate as a theatre maker and as an audience member in live theatre
- Analyse and evaluate their own work and the work of others.
- Investigate, explore and demonstrate how a range of different practitioner styles and approaches can affect an audience and communicate meaning on stage.



Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	- Elements of Drama: Acting techniques and practitioner exploration
	Half Term 2	- Practitioner workshops continued - Component 3: Set text 1 exploration (Machinal by Sophie Treadwell)
Term 2	Half Term 3	- Continued study of Component 3 – Set text 1 - Introduction of Component 1: Students choose a text for deconstruction.
	Half Term 4	- Component 1 - Reinterpretation of Texts leading to the examination of a final performance. - Continue and conclude study of Component 3: Set text 1 exploration (Machinal by Sophie Treadwell)
Term 3	Half Term 5	- Research and development of Devised piece for Component 2 - Mock exam completed of Set Text 1.
	Half Term 6	- Examination, Assessment, Progression to Year 2

Curriculum Impact – How will my child be assessed and receive feedback?

Brief notes on how work will be assessed

- In-class: Practice exam style questions, mock papers will be completed regularly by students throughout the year. Students will receive written feedback and time to close the gap based on the written guidance given from their teacher.
- Students will complete two mock practical exams before completing a final performance, from which they will receive verbal and written feedback and with time to develop their work.
- Students will receive verbal feedback each lesson on their practical work and collaborative process in class.

Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
<ul style="list-style-type: none"> • Digital Theatre (A subscription service offering students a chance to subscribe monthly or rent one –off streams of professional theatre productions) • YouTube – Crash Course Theatre • National Theatre Website – Key information relating to archived productions, live streams, backstage information. • Frantic Assembly Website – Key information relating to rehearsal techniques used by the company when devising. 	<ul style="list-style-type: none"> - Participate in extra-curricular activities outside of school (Local Drama/LAMDA clubs) - Visit theatres/cinemas to see live and recorded performances in a range of genres and styles. - Engage in performance opportunities at Plume Academy including the February Drama showcase. - Attend LAMDA classes at Plume Academy