



## PLUME ACADEMY - LEARNING OVERVIEW

Year	7
Subject	Music

### Prior Learning

***The Year 7 programme of study in Music builds on a child's key stage two experience, through developing their listening, composing and performing skills. To be successful in music we need an enthusiasm and willingness to take part, to begin to gain an understanding of instrumental techniques and to continue to develop critical listening skills. We will encourage those students who plays instrument to use them in class as well as take part in the extra-curricular programme***

***Students will use music technology to broaden their ICT and composition skills through sequencing and recording. Students will learn to use music software that will provide them with a foundation in digital production techniques.***

### Curriculum Intent – What are the curriculum aims?

- For students to explore their own creativity and develop a passion for a variety of different musical styles.
- To explore a variety of instrumental skills using keyboards, ukulele and a range of rhythmic instruments and to begin to read conventional as well as tab notation.
- To be able to discuss with increasing discrimination the different forms of music explored across a range of cultures and genres, including rhythms of the world and reggae music.
- To be able to compose and perform using a variety of different instrumental techniques that are revisited in subsequent years and apply the skills with increasing sophistication and fluency.
- To work independently and with ensembles in order to compose music collaboratively and provide self and peer-assessment.
- To develop an understanding of key vocabulary and terms that will be further built on in subsequent years to further students' understanding of key concepts and musical elements.
- To begin to explore music technology through the use of ICT, sequencing software and MIDI keyboards.

### Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Vocals and Graphic Score
	Half Term 2	Vocals and Graphic Scores Rhythms of the World
Term 2	Half Term 3	Rhythms of World Graphic score Famous Riffs and Music Theory
	Half Term 4	Famous Riffs and Music Theory Reggae
Term 3	Half Term 5	Reggae Bandlab project



### Curriculum Impact – How will progress be assessed?

Students will be assessed both on their practical skills through performance to the class. This could be individually or as part of a group. Each term there will also be a formal written assessment based on the work they have been studying in their current topic.

### Super-Curricular Opportunities – Extending Learning

<b>Useful supporting resources:</b>	<b>If a student is really passionate about this subject, they could:</b>	<b>As a parent/carer, I can assist my child in this subject by:</b>
<p><b>Performance work using YouTube.</b></p> <p><b>BBC Bitesize Online Resource for Key Stage 3:</b> <a href="https://www.bbc.co.uk/bitesize/subjects/zmsvr82">https://www.bbc.co.uk/bitesize/subjects/zmsvr82</a></p> <p><b>Arts Ambassador Award which includes a reading list on Show My Homework.</b></p> <p><b>BandLab for Education</b> <a href="https://edu.bandlab.com/">https://edu.bandlab.com/</a></p>	<p><b>Take instrumental lessons through the school provided by Essex Music Services.</b></p> <p><b>Take part in the huge variety of Extra Curricular and performance opportunities offered.</b></p>	<p><b>Talking to your child about the music they are studying at school.</b></p> <p><b>Look to see if there are instrumental in the home that the student could learn.</b></p> <p><b>Buy a keyboard or Ukulele to practise at home (they do not need to be very expensive).</b></p> <p><b>Encourage your child to take part in extra-curricular activities.</b></p>