



PLUME ACADEMY - LEARNING OVERVIEW

Year	12
Course	Spanish
Specification Number/Exam Board	7691/AQA
Examination Papers and Weighting	AO1 – PAPER 1 - Listening, Reading and Writing: 90 marks, 45% of AS AO2 – PAPER 2 - Writing: Film and Book 50 marks, 25% of AS AO3 – PAPER 3 - Speaking: 60 marks, 30% of AS

Prior Learning

The course builds on prior learning by continuing to develop the four skills of the language as well as vocabulary items and grammatical knowledge seen in Spanish GCSE under the Themes of Spanish Identity and Culture; Local, National, International and Global Areas of Interest; and Current and Future Study and Employment. Students will continue to develop strategies for understanding familiar and unfamiliar written and spoken language, gain a much deeper and wider understanding and mastery of grammar and varied tenses for writing, as well as develop their fluency and spontaneity in speaking for a variety of purposes.

Curriculum Intent – What are the curriculum aims?

- The course constitutes an integrated study with a focus on language, culture and society.
- The curriculum fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society.
- The content is suitable for students who wish to progress to employment or to further study, including a modern languages degree.
- To use language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of Spanish.
- To apply knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification.
- To use language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies.
- Develop listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers.
- Develop reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary.
- Study one book or film from the lists in this specification. To know, understand and be able to respond critically in writing in Spanish to the work studied. knowledge and



understanding must include a critical response to the structure of the plot, characterisation, and the use of imagery or other stylistic features as appropriate to the work studied.

Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	1:Modern and Traditional Values + 2:Cyberspace
	Half Term 2	1:Equal Rights + 2:Film: El laberinto del Fauno
Term 2	Half Term 3	Modern Day Idols + Film: El laberinto del Fauno
	Half Term 4	1:Popular Movements 2: Regional Identity
Term 3	Half Term 5	Revision + Exam Practice
	Half Term 6	Exams + Start Year 2 of course (1: Novel – Crónica de una muerte anunciada+ 2: Inmigración)

Curriculum Impact – How will my child be assessed and receive feedback?

Paper 1: • Aspects of Hispanic society • Artistic culture in the Hispanic world • Grammar
• Written exam: 1 hour 45 minutes • 90 marks • 45% of AS

Paper 2: One text or one film from the lists in the specification • Grammar
• Written exam: 1 hour 30 minutes • 50 marks • 25% of AS

Paper 3: One sub-theme from Aspects of Hispanic society and one sub-theme from Artistic culture in the Hispanic world.
• Oral exam: 12–14 minutes • 60 marks • 30% of AS (15 minutes to prepare 2 speaking cards which are then discussed for 7 minutes each)

In-class: Listening and reading activity feedback, essay feedback, speaking card preparation verbal and written feedback, annotations, selected notes, peer/solo presentations – a range of informal assessment opportunities which will receive a combination of verbal and written feedback from teaching staff.

Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
AS AQA Kerboodle text book Spanishdictionary.com Wordreference.com Rtve.es 20minutos.es Film: El Laberinto del fauno Novel: Crónica de una muerte anunciada	501 Spanish verbs Palabra por Palabra Hodder Education: Modern Language Study Guides El Laberinto del Fauno Hodder Education: Modern Language Study Guides: Crónica de una muerte