



## PLUME ACADEMY - LEARNING OVERVIEW

Year	13
Course	English Literature
Specification Number/Exam Board	Edexcel
Examination Papers and Weighting	9ET01 – 30% 9ET02 – 20% 9ET03 – 30% 9ET04 – 20%

### Prior Learning

*The course builds on prior learning by... developing all skills learned GCSE Literature and Year 12 Literature: writing coherent essays with clear arguments, analysing writers' methods and their impact, understanding how contextual influences impact both readers and writers, making meaningful links between texts, and exploring alternative interpretations of texts. Continued study of Year 12 texts for final examination of all texts at the end of Year 13.*

### Curriculum Intent – What are the curriculum aims?

*Brief description of overall course aims here*

- To craft language skilfully and clearly to convey meanings and coherent arguments.
- To study a range of texts, from Middle English (Chaucer) right up to current contemporary writers (Forward Poems of the Decade).
- To develop insight into writers' intentions, crafting of language and the ways that literature can be used to convey meaning and messages to society and readers.
- To develop insight into historical context of literary texts and the impact on texts and meanings.
- To explore critical approaches to texts and alternative readings influenced by contextual factors.

### Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Teacher 1: 9ET03 – Poetry (The Romantics*) Teacher 2: 9ET01 – Drama (Shakespeare) NEA Support
	Half Term 2	Teacher 1: 9ET03 – Poetry (The Romantics*) Teacher 2: 9ET01 – Drama (Shakespeare) 9ET03 - Poetry (Poems of the Decade)
Term 2	Half Term 3	Teacher 1: 9ET01 – Drama Revision (Williams' <i>A Streetcar Named Desire</i> ) Teacher 2: 9ET02 – Prose Revision
	Half Term 4	Teacher 1: 9ET03 – Poetry Revision (The Romantics*) 9ET01 – Drama Revision ( <i>A Streetcar Named Desire</i> ) Teacher 2: 9ET03 – Poetry Comparison Revision 9ET02 – Prose Revision
Term 3	Half Term 5	Teacher 1: 9ET01 – Drama Revision (Shakespeare) Teacher 2: Exam Skills Revision

*\*specific texts may be subject to change in accordance with teacher expertise*



## Curriculum Impact – How will my child be assessed and receive feedback?

Exam style: open-book with clean copies of studied texts.

9ET01 – Drama – 2hrs 15m

9ET02 – Prose – 1hr 15m

9ET03 – Poetry – 2hrs 15m

9ET04 – NEA – produced in school time and marked by teachers, moderated by exam boards.

**All externally assessed by Edexcel markers**

In-class: formal essays, extended written pieces, annotations, selected notes, peer/solo presentations – a range of informal assessment opportunities which will receive a combination of verbal and written feedback from teaching staff, dependent on the work produced.

### Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
<p>English and Media Centre  <a href="https://www.englishandmedia.co.uk/">https://www.englishandmedia.co.uk/</a>            (school subscription details available to course participants) and e-magazine published by them.</p> <p><a href="https://peripeteia.webs.com">https://peripeteia.webs.com</a> – a website created by Neil Bowen, aimed at KS5 Literature students, facilitating discussion forums, virtual seminars/webinars, and critical essays.</p> <p>The British Library <a href="https://www.bl.uk/">https://www.bl.uk/</a>            – information on texts, movements, key literary figures.</p> <p>National Theatre online (school login details available to course participants) – a range of free recordings of live stage shows from The National Theatre, London.</p> <p>Follow <b>@EngLitPlume</b> on Twitter for resources and further reading on critical theory and ideas from the study of Literature.</p>	<p>Read widely: classics, modern literature, poetry, prose, drama – anything at all! The more texts you read the better you will understand how literature ‘fits’ together, and how writers are constantly influenced by those who came before them.</p> <p>Watch as many versions of core teaching texts as possible, in order to start thinking about alternative interpretations/readings of texts.</p> <p>Visit museums: The British Library; The Victoria and Albert Museum; The National Portrait Gallery (to understand the link between literature and other arts) – and many others! <i>Specific exhibitions are constantly changing – look at websites for up-to-date information and planning.</i></p>

### Suggested additional reading to complement course materials:

9ET01 (Drama) – Other Williams dramas: *Cat on a Hot Tin Roof*; *The Glass Menagerie*.

Other Shakespearean tragedies: *Antony and Cleopatra*, *Titus Andronicus*, *Othello/Hamlet*

9ET02 (Prose) – Dystopian fiction: George Orwell’s *1984*; Aldous Huxley’s *Brave New world*; Atwood’s sequel to *The Handmaid’s Tale* – *The Testaments*.

Gothic fiction: Bram Stoker’s *Dracula*, Horace Walpole’s *The Castle of Otranto*.

9ET03 (Poetry) – Other works by modern poets in our collection: Carol Ann Duffy, Simon Armitage, Seamus Heaney, Tishani Doshi, Patience Agbabi, Daljit Nagra (amongst others!)

Other texts by the poets/within the movement of your 9ET03B study: Romantic Poetry. David Walker: *English Romantic Verse*. William Blake, *Songs of Innocence and of Experience*; William Wordsworth; George Gordon, Lord Byron; Percy Bysshe Shelley; John Keats.