



PLUME ACADEMY - LEARNING OVERVIEW

Year	13
Course	A Level Spanish
Specification Number/Exam Board	7692/AQA
Examination Papers and Weighting	Paper 1: Listening, Reading and Writing (50%) Paper 2: Writing – Film and Novel (20%) Paper 3: Speaking (30%)

Prior Learning

The course builds on prior learning by developing the language skills learned in GCSE Spanish. Students continue to read, write, listen and speak about a range of topic areas that relevant to young people. All of the vocabulary, tenses and related grammatical structures learnt at GCSE are directly relevant to A Level. Similarly, the introduction to literature and cultural topics that occurs at GCSE represents a useful introduction to the much more details literary, filmic and cultural topics study at advanced level.

Curriculum Intent – What are the curriculum aims?

- The course constitutes an integrated study with a focus on language, culture and society. The curriculum fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society. The content is suitable for students who wish to progress to employment or to further study, including a modern languages degree.
- To use language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of Spanish.
- To apply knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification.
- To use language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies.
- Develop listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers.
- Develop reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary.
- Study one book and one film from the lists in this specification. To know, understand and be able to respond critically in writing in Spanish to the work studied. Knowledge and understanding must include a critical response to the structure of the plot, characterisation, and the use of imagery or other stylistic features as appropriate to the works studied.
- To facilitate in-depth research in the target language.



Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Multiculturalism in Hispanic Society – Immigration + Racism Aspects of political life the Hispanic world – Young People of Today Gabriel García Márquez – Crónica de una muerte anunciada (Literary Text)
	Half Term 2	Multiculturalism in Hispanic Society – Racism + Cohabitation Aspects of political life the Hispanic world – Popular Movements Gabriel García Márquez – Crónica de una muerte anunciada Revise Guillermo del Toro – El Laberinto del Fauno
Term 2	Half Term 3	Multiculturalism in Hispanic Society – Cohabitation Individual Research Project + Speaking cards Aspects of political life the Hispanic world – Monarchies Gabriel García Márquez – Crónica de una muerte anunciada Revise Guillermo del Toro – El Laberinto del Fauno
	Half Term 4	Multiculturalism in Hispanic Society – Revise Individual Research Project +Speaking cards Aspects of political life the Hispanic world – Social Protests Gabriel García Márquez – Crónica de una muerte anunciada Revise Guillermo del Toro – El Laberinto del Fauno
Term 3	Half Term 5	Revision and Examination Preparation Individual Research Project
	Half Term 6	Examinations

Curriculum Impact – How will my child be assessed and receive feedback?

Paper 1: Listening, Reading and Writing (including translation) – 50% - on all of the topics studied (2 hours 30 minutes)

Paper 2: Writing – Literature and Film

- Written exam: 2 hours • 20% of A Level

Paper 3: Speaking – Independent Research Project and Topic Response

- Oral exam: 22-24 minutes • 30% of A Level

In-class: Listening and reading activity feedback, essay feedback, speaking card preparation, verbal and written feedback, annotations, selected notes, peer/solo presentations – a range of informal assessment opportunities which will receive a combination of verbal and written feedback from teaching staff.



Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
<p>AS A Level Oxford Kerboodle textbook Spanishdictionary.com Wordreference.com Rtve.es 20minutos.es Film: El Laberinto del fauno Novel: Crónica de una muerte anunciada 501 Spanish verbs Palabra por Palabra Hodder Education: Modern Language Study Guides El Laberinto del Fauno Hodder Education: Modern Language Study Guides: Crónica de una muerte</p>	<p>Listen Spanish Language Radio and Television</p> <p>Read the Spanish and Spanish-American newspapers or online journalism</p> <p>Travel to a Spanish or Spanish American Country, or plan a future visit</p> <p>Read further texts or watch further films of the novelist studied, or study the work of related authors or directors</p> <p>Use Duolingo</p> <p>Read articles related to personal areas of interest</p> <p>Participate in online or in-person exchanges with students from a partner school.</p> <p>Watch Spanish films, with English subtitles (via places like Amazon Prime).</p>