



## PLUME ACADEMY - LEARNING OVERVIEW

Year	12
Course	FRENCH
Specification Number/Exam Board	7651/AQA
Examination Papers and Weighting	<p><b>AO1</b> – PAPER 1 - Listening, Reading and Writing: 90 marks, 45% of AS</p> <p><b>AO2</b> – PAPER 2 - Writing: Film and Book 50 marks, 25% of AS</p> <p><b>AO3</b> – PAPER 3 - Speaking: 60 marks, 30% of AS</p>

### Prior Learning

The course builds on prior learning by continuing to develop the four skills of the language as well as vocabulary items and grammatical knowledge seen in French GCSE under the Themes of French Identity and Culture; Local, National, International and Global Areas of Interest; and Current and Future Study and Employment. Students will continue to develop strategies for understand familiar and unfamiliar written and spoken language, gain a much deeper and wider understanding and mastery of grammar and varied tenses for writing, as well as develop their fluency and spontaneity in speaking for a variety of purposes.

### Curriculum Intent – What are the curriculum aims?

*Brief description of overall course aims here*

- To develop deep knowledge including a range of facts and statistics on “*Les Aspects de la Société Francophone*” and “*La Culture Artistique dans les Pays Francophones*”.
- To develop and enhance vocabulary knowledge on a wide variety of topics linked to the above in order to tackle complex and authentic texts and audio stimuli.
- To reach a level of fluency enabling spontaneous speaking on topics such as Family, Internet, Volunteering, Heritage, Music, and Cinema.
- To build confidence to use French as a natural means of communication in the classroom between teachers and peers.
- To explore French grammar and tenses to achieve an excellent level of accuracy for translation and written essay work on the film studied.
- To watch and study scene by scene the French film *Entre les Murs* by Laurent Cantet to analyse the plot, characters, themes and aims of the director and to write structured essays on these aspects.

### Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	<p><b>Teacher 1: La famille en voie de changement (Family : new trends)</b> <i>La vie de couple: Nouvelles Tendances ; Monoparentalité, Homoparentalité, Familles Recomposées ; Grands-parents, Parents et Enfants: soucis et problèmes.</i></p> <p><b>Teacher 2: La ‘cyber-société’ (Cyber-society)</b> <i>Comment la technologie facilite la vie quotidienne; Quels dangers la cyber-société pose-t-elle?; Qui sont les cybernautes?.</i></p>
	Half Term 2	<p><b>Teacher 1: Une culture fière de son patrimoine (Heritage sites)</b></p>



		<p><i>Le patrimoine sur le plan national, régional et local; Le patrimoine et le tourisme; Comment le patrimoine reflète la culture.</i></p> <p><b>Teacher 2: Entre les Murs by Laurent Cantet (film study)</b></p> <p><i>Scene by scene analysis of the film Entre les Murs including the study of the characters, themes, plot, techniques and aims of the director.</i></p>
Term 2	Half Term 3	<p><b>Teacher 1: La musique francophone contemporaine (French music)</b></p> <p><i>La diversité de la musique francophone contemporaine; Qui écoute et apprécie cette musique?; Comment sauver cette musique?</i></p> <p><b>Teacher 2: Le rôle du bénévolat (Volunteering)</b></p> <p><i>Qui sont et que font les bénévoles?; Le bénévolat: Quelles valeurs pour ceux qui sont aidés?; Le bénévolat: Quelles valeurs pour ceux qui aident?.</i></p>
	Half Term 4	<p><b>Teacher 1: Le cinéma: le septième art (French cinema)</b></p> <p><i>Pourquoi le septième art?; Le cinéma – une passion nationale?; Evolution du cinéma – les grandes lignes.</i></p> <p><b>Teacher 2: Entre les murs by Laurent Cantet (film study)</b></p> <p><i>Completion of essays and revision for the Writing exam on the film.</i></p> <p><b>Speaking preparation for the AS Speaking formal exam.</b></p>
Term 3	Half Term 5	<p>A-Level year 1 Exams for Listening, Reading and Writing, Writing and Speaking.</p> <p><b>A-Level Year 2 Scheme of Work begins with:</b></p> <p><b>Teacher 1: Les aspects positifs d'une société diverse</b></p> <p><i>L'enrichissement dû à la mixité ethnique ; Diversité, tolérance et respect ; Diversité – un apprentissage pour la vie.</i></p> <p><b>Teacher 2: Book Un Sac de Billes by Joseph Joffo</b></p> <p><i>Students begin by gaining an understanding of the author and his motivations in writing this book, the specific historical context and then begin a chapter by chapter analysis of characters, themes, plot and literature style.</i></p>
	Half Term 6	

### Curriculum Impact – How will my child be assessed and receive feedback?

<p><b>FORMAL AS EXAMINATION – EXTERNALLY ASSESSED BY AQA EXAMINERS</b></p> <p><b>AO1</b> – PAPER 1 - Listening, Reading and Writing – 1 hour 45 minutes</p> <p><b>AO2</b> – PAPER 2 - Writing – 1hr 30 minutes</p> <p><b>AO3</b> – PAPER 3 – Speaking – 12–14 minutes (Speaking exam conducted by Teacher-Examiner)</p> <ul style="list-style-type: none"> <li>• End of unit sub-topic tests for each of those studied including Listening, Reading and Writing, Speaking – Stimulus cards, Writing – Essays related to the study of the film.</li> <li>• Regular vocabulary tests on topics covered.</li> <li>• Peer/Solo presentations.</li> </ul> <p>Personalised and targeted verbal and written feedback will be given for class work, homework and assessments undertaken to enable students to assess their current performance and be informed of key areas of improvement to ensure continuous progress moving forward.</p>
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### Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
<p><b>Film</b> – Laurent Cantet – Entre les Murs</p> <p><b>Hodder Education</b> – Modern Language Study Guides – Entre les Murs – Laurent Cantet</p>	<p><b>Watch films and series</b> (Lupin on Netflix, Amazon Prime series)</p> <p>Download <b>Youboox Pop</b> and read French magazines, literature and comics</p>



**Memrise, Quizlet** – two excellent websites to learn and practise key topic vocabulary for the course.

Grammar websites: **Tex's French Grammar**, **conjugemos** or app: **Dr French**.

**Actujour**: This site has news articles in French where you can choose the level of language, from near beginner (C) to advanced (A).

Download French music and create your very own playlist.

Have fun on **lyricstraining.com**.

Change your phone setting > general >

Language & region > français.

Link up with a French pen-pal.

Subscribe to the newsletter

<http://franceinlondon.com/> for everything

French in London, from screenings at the

Institut français to events and even tips on

where to buy French specialities.

**Suggested additional reading to complement course materials:**

- AQA A-level French Revision and Practice Workbook: Themes 1 and 2.
- AQA French A Level and AS Grammar & Translation Workbook,