



PLUME ACADEMY - LEARNING OVERVIEW

Year	9
Subject	Art

Prior Learning

Year 9 should build on the skills taught in year 8 (accreditation of prior learning), and are taught to develop their creativity and ideas, as well as increasing proficiency in their execution. They should develop a critical understanding of artists, architects and designers and be able to express reasoned judgements that inform their own work.

Curriculum Intent – What are the curriculum aims?

Our Year 9 art aims are for students to produce creative personal responses to stimulus materials, explore their ideas and record their experiences. Students should become proficient in drawing, painting, sculpture and other art, craft, and design techniques. In their work they should learn to evaluate and analyse creative works using the language of art, craft, and design. Additionally, they should know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Base line drawing assessment and skills in relief and mono printing.
	Half Term 2	Independent study with mono printing linked to still life and artist study of Karenza Jackson.
Term 2	Half Term 3	Base line drawing assessment and skills in stencil cutting, printing and collage linked to artist study of Banksy
	Half Term 4	Independent study with illustration techniques linked to Grayson Perry and identity.
Term 3	Half Term 5	Base line drawing assessment and skills in painting (pop art style)
	Half Term 6	GCSE students will begin preparation for their sketchbooks and non GCSE will complete a contextual project into pop art.

Curriculum Impact – How will progress be assessed?

Each term students will have a formative assessment sheet in their A3 folder and levels will be awarded for drawing and practical skills. Every term student's will also receive a standardised summative assessment on their independent study outcome.



Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
<p>BBC Bitesize: KS3 Art and Design - https://www.bbc.co.uk/bitesize/subjects/z6f3cdm</p> <p>Firstsite Gallery Colchester – free downloadable art packs, guides to local exhibitions, workshops https://firstsite.uk</p> <p>Tate Kids - play free art games and fun quizzes, find art activities, read about artists and share your art https://www.tate.org.uk/kids</p> <p>Grayson's Art Club https://www.graysonsartclub.com</p>	<p>Create a personal sketchbook (<i>drawings, pen + ink studies, explore pattern, shape, colour, materials, media, texture, surfaces, work from imagination and real life</i>).</p> <p>Research art, craft, and design from different cultures.</p> <p>Try to watch art programmes (Sky arts, Grayson Perry Art Club, Channel 4 etc). Many channels can be watched live on YouTube.</p> <p>Research Andy Goldsworthy and recreate one or more of his sculptures which is great fun and will involve you working in the landscape. The best way to record what you have done is take photos of the stages of building and photos of the stages of decay. You could work individually or as part of a group to make the sculpture... have fun.</p>	<p>Encourage your child in the core art skill of drawing.</p> <p>Provide opportunities to experience the cultural aspects of art and design locally and when on holiday.</p> <p>Visit arts and crafts workshops in your area.</p> <p>Provide opportunities to explore and understand the history of art, craft, design and architecture, including periods, styles and major movements from ancient times to the present day through gallery and museum visits and virtual tours online.</p> <p>Ask questions about the choices your child makes in their art. How did they come up with the ideas? What were their intentions? Are there any ways they could have</p>



		improved their outcome?
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