



PLUME ACADEMY - LEARNING OVERVIEW

Year	9
Subject	Dance

Prior Learning

The Year 9 curriculum builds on prior learning in Year 7 and 8. Students continue to develop their Dance skills in the three main areas of Performance, Choreography and Appreciation. Students will all have understanding of different roles with the professional world of dance through the study of professional works in Year 7 and 8. We aim to expand and develop their knowledge of the professional world of dance in preparation for KS4 programme of study whilst also developing their own abilities to perform and create their own dance work. Students are challenged to apply the personal skills and qualities required by a dancer/dance artist in their working practice as these underpin high quality work and achievement.

Curriculum Intent – What are the curriculum aims?

Brief description of overall course aims here – what does the course aim to do? What knowledge and skills will be developed?

- In Performance work students will develop their technical skills so they can apply them to more complex performance sequences in varying style. Students will develop their technical skills through technique exercises and set phrase (grade 3-4 equivalent). They will apply basic rehearsal techniques (repetition, breakdown, skill targeting) They will work to apply physical and interpretative skills to longer more complex dance performance work of lasting up to 3 minutes. They will present their work to audiences of different sizes.
- In choreographic work students will focus on exploring a range of action, space, dynamics and relationships to build more complex Dance response to a range of stimulus using different Dance styles. They will create dances for different purposes – Dance for film, Dance for theatre, Dance for music videos. They will work in groups to produce dances of between 2.5-3 minutes in length. They will also work to refine their personal skills for the creative process – problem solving, negotiating, leading, following instruction, time management, target setting
- In Appreciation work students will focus on description and interpretation of Dances to build discussions that show understanding of Dance content. They will develop knowledge of Professional Dance work by different choreographers – Christopher Scott/ Andrew Winghart/Matthew Bourne. They will explore how different styles of Dance impact on purpose and intention of Dance work. They will know the process of creating and rehearsing Dance. They will be required to describe, interpret and evaluate their dance performance\creative work – what does it look like, what does it show making use of the movement components of action, space, dynamics and relationships. They will consider context of a Dance and how this impacts the finished product. The terminology for Year 9 is
- Energy, Use of Weight, Swing, Use of breath, Suspend, Rhythm, Phrasing, Binary/Ternary/Rondo, Transition, Climax, Highlights, Structure



Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Section 1 – Step Up
	Half Term 2	Section 2 – Step up
Term 2	Half Term 3	The Car Man – Matthew Bourne
	Half Term 4	Moment of Truth - Andrew Winghart
Term 3	Half Term 5	Believer – Imagine Dragons Music video
	Half Term 6	Believer – Imagine Dragons Music video

Curriculum Impact – How will progress be assessed?

In Dance, students will be assessed in three key areas: Performance, Choreography and Appreciation. Students grades in each area are added together and then averaged to produce an overall grade. Each half term students are required to produce practical dance phrases which are joined into a finished dance as well as verbal reflections on their own and professional Dance work. Students will complete a mid-point assessment during week three of a half-term followed by a final summative assessment in week six.

Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
https://new-adventures.net/ Andrew Winghart You Tube Channel	<ul style="list-style-type: none"> Attend Year 9 Dance company Complete all the Dance Super Curriculum task for a term Audition Dance work to be performed at our termly Dance showcase 	<ul style="list-style-type: none"> Asking them about their Dance lessons Getting them to show you parts of the Dance they are working on Encouraging them to attend extra-curricular sessions Encouraging them to complete super-curriculum task