



PLUME ACADEMY - LEARNING OVERVIEW

Year	11
Course	GCSE Drama
Specification Number/Exam Board	Eduqas
End of course assessment and weightings	<p>Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification</p> <p>Component 2: Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification</p> <p>Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification</p>

Prior Learning

The subject builds on your child's key stage 3 and Year 10 experience in Drama by building on existing knowledge and understanding of key theatre practitioners, companies and genres. Throughout KS3 students have explored scripted text, design elements within theatre, job roles and responsibilities, devising theatre and the process of responding to and evaluating theatre, all of which are essential at GCSE level. Year 11 students will have completed a mock assessment in all areas of the course during Year 10 and will be challenged to enhance the skills used in their practical work, deepen their knowledge and understating of set texts and provide perceptive and detailed analysis of live theatre seen as part of the two-year course.

Curriculum Intent – What are the curriculum aims?

The course encourages students to:

- explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created
- work collaboratively to generate, develop and communicate ideas and develop a range of theatrical skills and apply them to create performances
- develop as creative, effective, independent and reflective learners able to make informed choices in process and performance
- reflect on and evaluate their own work and that of others
- develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice and contribute as an individual to a theatrical performance



Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Devising Theatre – Students will begin formal rehearsal process of their devising component and complete initial drafts of their Portfolio of Evidence..
	Half Term 2	Devising Theatre – Students will complete their final performance, Portfolio of Evidence and evaluation for Component 1.
Term 2	Half Term 3	Component 2 – students will work in small groups in rehearsals for their second practical examination.
	Half Term 4	Component 3 – Students will revise the demands of Component 3 written exam
Term 3	Half Term 5	Students will complete their Component 3 written exam
	Half Term 6	

Curriculum Impact – How will progress be assessed as I learn?

Students receive verbal feedback weekly on the practical skill demonstrated and their collaborative approach to rehearsals.

Students will receive written feedback on written class work and homework completed. This written feedback will consist of questions for students to respond to, in order to close the gap on any areas missed in their work.

Students will complete mock practical assessments in all areas of the course, before the final work is due to be examined, with time given for students to respond to feedback to ensure progress is made.

Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...	As a parent/carer, I can assist my child in this subject by:
<ul style="list-style-type: none"> WJEC/Eduqas GCSE Drama Study & Revision Guide June 2020 CGP GCSE Drama 9-1 Revision BBC Bitesize-GCSE Drama Frantic Assembly Website YouTube – Crash Course Theatre series 	<ul style="list-style-type: none"> Complete the termly Arts Ambassador's Challenges Participate in the annual February Drama showcase Attend FRC Drama Club Attend extra rehearsals to prepare for your assessed performances. 	<ul style="list-style-type: none"> Encourage your child to see as much Live and Streamed Theatre as possible. Encourage your child to participate in extra-curricular activities at Plume Academy. Encourage your child to analyse and evaluate features of film and television work that they have seen. Encourage your child to attend Theatre Groups outside of the academy.

