



PLUME ACADEMY - LEARNING OVERVIEW

Year	11
Course	BTEC Level 1/Level 2 Tech Award in Performing Arts(with a dance approach)
Specification Number/Exam Board	603/7054/3 Pearson BTEC
End of course assessment and weightings	<ul style="list-style-type: none">● Component 1 (30%) - Exploring the Performing Arts (36 Guided Learning Hours)● Component 2 (30%) - Developing Skills and Technique (36 Guided Learning Hours)● Component 3 (40%) – Responding to a brief (48 Guided Learning Hours)

Prior Learning

Students should have a good foundation in their understanding of professional world of Dance through their study and completion of Component 1. They will have also developed their technical Dance skills during Year 10 through regular technique classes and extra-curricular activity. They should have an understanding of the creative process and working in a group through mock work for Component 3 completed at the end of Year 10.

Curriculum Intent – What are the curriculum aims?

The course is split into three components. Students completed Component 1 in Year 10 and will complete Component 2 and 3 in Year 11.

Component 2

The Learning Outcomes of component 2 are:

- A Use rehearsal processes
- B Apply skills and techniques in performance
- C Review own development and application of performance skills.

To do this students will:

- Regularly take part in technique class in a selected dance style (this is usually Jazz or Contemporary)
- Learn, rehearse and perform an extract of a professional Dance lasting between 2.5-3.5 minutes which connects to the theme set in the PSA
- Evaluate their dance technique
- Analyse the requirements of their performance piece



- Create and run a training plan for the development of their technical skills
- Complete Task 1 and 3 using evaluations and analysis of their progress in the development of their dance skills and their performance piece

Component 3

The Assessment Objectives of component 3 are:

- AO1 Understand how to respond to a brief
- AO2 Select and develop skills and techniques in response to a brief
- AO3 Apply skills and techniques in a workshop performance in response to a brief
- AO4 Evaluate the development process and outcome in response to a brief
-

The brief will be set by the exam board in the January of Year 11. Students will work in groups in lessons and afterschool rehearsals to create their response to the brief. We also run two 1-day weekend rehearsals usually in February and March to allow students to have an extended block of time to develop their ideas. Students will need to create a 7-15 minute dance in response to the brief and write 3 x 1 hour log reports on their ideas, skills selected and creative process. These are completed in exam conditions but students are allowed to take a page of notes into the exam to help them write their log.

Curriculum Implementation – What will my child will be learning?

Year 11	Term 1	Half Term 1	Component 2 Dance technique classes, rehearsals, Task 1 of PSA
		Half Term 2	Component 2 Dance technique classes, rehearsals, Final performance, Task 3 of PSA
	Term 2	Half Term 3	Component 3 Initial ideas and Milestone 1
		Half Term 4	Component 3 Milestone 2 and 3/Performance
	Term 3	Half Term 5	Reserve Time/Catch up (We aim to finish the course by Easter when possible to allow catch up time to any student who maybe injured or ill during the course of the programme)
		Half Term 6	

Curriculum Impact – How will progress be assessed as I learn?

Component 2 –Internally assessed – Moderated by the exam board. Students will submit a portfolio of evidence this will include – Video of technique classes, video of rehearsals, videos of personal training plan exercises, task 1 and 3 written or equivalent evidence. Their portfolio of evidence will be submitted by Late November with re-submission completed by Mid December.



Component 3 –In Year 11 this unit is externally assessed and set by the exam board. Assessment evidence includes: 3 X Milestone Logs, Video of Final Performance

Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject...	As a parent/carer, I can assist my child in this subject by:
<p>https://www.youtube.com/channel/UCwjIRZ6-iOFy7cEr_ur4ryQ</p> <p>There is a range of technique classes available on the Italia Conti Virtual.</p>	<ul style="list-style-type: none"> ● Attend Dance Company and/or Step into Dance programme run by Jack Petchey/RAD and taught by external Dance artist once a week for Dance Company ● Attend open rehearsal club ● Complete the Dance Super Curriculum tasks and arts ambassador scheme ● Perform at three public showcases across the academic year, one per term. ● Attend at least one public performance at a professional theatre ● Attend 'Move It' Dance Exhibition to extend their understanding of professional Dance Training and the professional world of Dance 	<ul style="list-style-type: none"> ● Asking them about their dance lessons ● Asking them to show you movement material they are working on ● Encouraging them to keeping up to date with deadlines and performance dates ● Encouraging them to attend their after school sessions ● Encouraging them to complete super curricular tasks