



PLUME ACADEMY - LEARNING OVERVIEW

Year	11
Course	GCSE Media Studies
Specification Number/Exam Board	Eduqas
End of course assessment and weightings	Component 1 – 40% Component 2 – 30% Component 3 – 30%

Prior Learning

Whilst Media Studies is not studied at key stage three... the planned curriculum provides the opportunity for students to develop their English skills in new context. Such as writing coherent essays with clear arguments, making meaningful links between texts, and exploring alternative interpretations of texts. Students in Year 11 will be continuing to develop key skills acquired during Year 10.

Curriculum Intent – What are the curriculum aims?

The course aims to:

- demonstrate skills of enquiry, critical thinking, decision-making and analysis
- acquire knowledge and understanding of a range of important media issues
- develop appreciation and critical understanding of the media and their role both historically and currently in society, culture and politics
- understand and apply specialist subject-specific terminology to analyse and compare media products and the contexts in which they are produced and consumed in order to make informed arguments, reach substantiated judgements and draw conclusions about media issues
- appreciate how theoretical understanding supports practice and practice supports theoretical understanding
- develop practical skills by providing opportunities for creative media production.

Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Component 1 – Newspapers set products – Analysis of media language, representations, industries and audiences within these set products. Component 3 (NEA) – Production element
	Half Term 2	Component 2 – Section A: Television set products – Analysis of media language, representations and contexts, alongside media industries and audiences within these set products.
Term 2	Half Term 3	
	Half Term 4	Component 2 – Section B: Music Industry set products – music videos and music websites. Analysis of media language, representations and contexts, alongside media industries and audiences within these set products.
Term 3	Half Term 5	Revision – practice questions and focussed revision tasks
	Half Term 6	GCSE Exams



Curriculum Impact – How will progress be assessed as I learn?

Component 1 – 40% - 1 hr 30 }
 Component 2 – 30% - 1 hr 30 } Externally assessed by Eduqas markers
 Component 3 (NEA) – 30% - produced in school time, marked by teachers, moderated by Eduqas.

Year 11 Students will sit a full Component 1 mock exam in the Autumn Term and a full Component 2 mock exam at the end of the Spring Term.

Students will be regularly assessed throughout the GCSE course via assessments (completed in class and via home learning) and in class mock exams. Students are provided with detailed mark schemes, indicative content and written feedback for every assessment.

Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject...	As a parent/carer, I can assist my child in this subject by:
<p>GCSE Media Bitsize: https://www.bbc.co.uk/bitesize/subjects/ztnygk7</p> <p>WJEC/Eduqas GCSE Media Studies– Student Book and separate Revision Book (both available from Illuminate Publishing)</p> <p>Seneca Learning – Eduqas specification (not AQA) https://senecalearning.com/en-GB/blog/gcse-media-studies-revision/</p>	<p>Students are encouraged to watch the relevant videos on YouTube (such as Mrs Fisher’s channel), visit relevant websites for further information (such as PEGI/BBFC). Students are also encouraged to follow relevant institutions/people/set products on social media platforms.</p>	<p>Encourage your child to apply analytical and critical thinking skills to films and television programmes you watch as a family. Ensure that home learning set on Satchel One has been completed.</p>