

PLUME ACADEMY - LEARNING OVERVIEW

Year	7
Subject	Religion, Philosophy and Ethics

Prior Learning

Students will have had a range of different experiences of learning Religion, Philosophy and Ethics at primary school, and so at Plume we ensure the year 7 curriculum included a broad range of learning from the different world religious groups, as well as philosophical and ethical questions and topics, to give students a comprehensive grounding in the subject to prepare them for their study in the rest of their time at Plume. The range of different prior knowledge students have from primary school is used to support themselves and their peers throughout the year, as they encounter things they may have studied before and are able to build on this and contribute to class understanding of the topic. We begin with the idea of what the subject is, why we study it and how it is relevant to every student no matter what their religious or non-religious belief.

Curriculum Intent – What are the curriculum aims?

Religion, Philosophy and Ethics aims to give students the opportunity to form their own world view and set of principles – including religious, non-religious, moral and spiritual – throughout their time studying the subject at Plume. We do this through study of different religions and world views in order to consider what we may learn from their answers to the 'Big Questions' of life, such as why we are here, how the universe began, how to decide what is right, and what happen after death.

We also aim to build tolerance and understanding of worldviews and ideas which are different to the students' own experiences, and change through educating any misinformation, misunderstandings or stereotypes students may have about different cultures and religions.

Students will build skills in both written and verbal communication, considering different sides of arguments on issues where there is debate, and the ability to form an informed judgement on issues around religion, ethics and philosophical 'Big Questions'.

Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Why study Religion, Philosophy and Ethics?	
		Investigating how the subject has changed over the years and	
		why it is important to study today	
	Half Term 2	What is the significance of equality in Sikhism?	
		Learning about the beliefs and practices of Sikhism with a focus	
		on how it works for equality	
Term 2	Half Term 3	Who was Jesus?	
		Investigating who Jesus was by looking at his life from different	
		perspectives.	

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	Half Term 4	How do different religions respond to evil and suffering?	
		A philosophical topic investigating answers to the problem of	
		evil from different religious traditions	
Term 3	Half Term 5	Why do people use art as a way to express their beliefs?	
		An investigation into how art and imagery reflects the beliefs of	
		different religions and cultures.	
	Half Term 6	Who are you?	
		An investigation into the extent of how different aspects of life	
		will influence a person.	

Curriculum Impact – How will progress be assessed?

A combination of written classwork, verbal input in the classroom, homework tasks and half termly assessments will be used to assess the progress the student is making.

Super-Curricular Opportunities – Extending Learning

Useful supporting resources:	If a student is really passionate about	As a parent/carer, I can assist my child in
	this subject, they	this subject by:
	could:	
Oak National KS3 RE pages: https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/religious-education BBC Bitesize KS3 RE page: https://www.bbc.co.uk/bitesize/subjects/zh3rkqt	Research a religion they do not know about and create a leaflet or poster explaining it. Research the religious or nonreligious views of their favourite role model.	Discussing with them what they are learning in Religion, Philosophy and Ethics and asking what their views are on the issue. Visit a local place of worship such as Chelmsford Cathedral or the Chelmsford Mosque. Visit a museum that shows religious art and artefacts such as the British Museum in London.