



## PLUME ACADEMY - LEARNING OVERVIEW

Year	13
Course	A Level Media Studies
Specification Number/Exam Board	Eduqas
Examination Papers and Weighting	Component 1 – 35% Component 2 – 35% Component 3 – 30%

### Prior Learning

*The course builds on prior learning by... developing key skills learnt during the AS Media Studies course. Learners have the opportunity to develop a more thorough and in depth understanding of key issues in the media today, using a variety of advanced theoretical approaches and theories, some of which are covered during AS.*

### Curriculum Intent – What are the curriculum aims?

The course aims to:

- demonstrate skills of enquiry, critical thinking, decision-making and analysis
- demonstrate a critical approach to media issues
- demonstrate appreciation and critical understanding of the media and their role both historically and currently in society, culture, politics and the economy
- develop an understanding of the dynamic and changing relationships between media forms, products, industries and audiences
- demonstrate knowledge and understanding of the global nature of the media
- apply theoretical knowledge and specialist subject specific terminology to analyse and compare media products and the contexts in which they are produced and consumed
- make informed arguments, reach substantiated judgements and draw conclusions about media issues
- engage in critical debate about academic theories used in media studies
- appreciate how theoretical understanding supports practice and practice supports theoretical understanding
- demonstrate sophisticated practical skills by providing opportunities for creative media production.

### Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Component 2 – Section A: Television in a Global Age – Analysis of media language, representations, contexts, industries and audience within these set products. Component 3 (NEA) – Production element of NEA
	Half Term 2	Component 2 – Section B: Magazines: Mainstream and Alternative and Section C: Media in the Online Age – Analysis of media language, representations, contexts, industries and audience within these set products.



		Component 3 (NEA) – Production element of NEA
Term 2	Half Term 3	Component 1 – Section A set products: Newspapers, Music Video and Marketing and Advertising – Analysis of media language, representations and contexts within these set products.
	Half Term 4	Component 1 – Section B set products: Film, Newspapers, Video Games – Exploration of media industries and audience within these set products.
Term 3	Half Term 5	Component 1 – Section B set products: Radio, Marketing and Advertising – Exploration of media industries and audience within these set products. Revision
	Half Term 6	AL Exams

### Curriculum Impact – How will my child be assessed and receive feedback?

Component 1 – 35% - 2 hrs 15 }  
 Component 2 – 35% - 2 hrs 30 } Externally assessed by Eduqas markers  
 Component 3 (NEA) – 30% - produced in school time, marked by teachers, moderated by Eduqas.

Year 13 Students will sit a full Component 1 and Component 2 mock exam in the Spring Term.

Students will be regularly assessed throughout the AL course via assessments (completed in class and via home learning) and in class mock exams. Students are provided with detailed mark schemes, indicative content and written feedback for every assessment.

### Super-Curricular Opportunities – Supporting and Extending Learning

Useful study resources	If a student is really passionate about this subject they can...
Media Magazine (English & Media Centre) – students can borrow department copies or subscribe.  Essential Media Theory by Mark Dixon and his accompanying website: <a href="https://www.essentialmediatheory.com/">https://www.essentialmediatheory.com/</a>  WJEC/Eduqas Media Studies for A Level: YEAR 2 & AL – Student Book (available from Illuminate Publishing)	Complete the super curriculum activities provided in Topic Schedules – these range from additional further reading, linked television programmes and films, podcasts and articles which will cultivate a deeper understanding of a range of contextual factors.  Complete Future Learn’s free online course: Film Production: Behind the Scenes of Feature Filmmaking.  Take part in advertised national competitions which enable students to develop practical skills.