



## PLUME ACADEMY - LEARNING OVERVIEW

Year	Eleven
Course	Music
Specification Number/Exam Board	OCR GCSE Music J536
End of course assessment and weightings	Integrated portfolio 30% (Solo performance, composition to brief set by learners) Practical component 30% (Ensemble performance, composition to OCR set brief)

### Prior Learning

The subject builds on students' skills and experience at key stage three, composition, performance and listening. Students will continue to develop their specialist instrumental skills and it is expected that student will have lessons on their specialised instrument. They will need to have a sound understanding of music technology and have an appreciation of music from different genres and musical traditions.

### Curriculum Intent – What are the curriculum aims?

To ensure students reach their true musical potential, develop a lifelong passion of music and to ensure they are prepared for the next stage in their musical career.

Students will perform and record a further two pieces of music, a solo piece and a performance and piece as part of an ensemble. In terms of composition students will be expected to complete a free composition and a composition to a brief set by the exam board in September of year 11. Students will then re visit all the areas of study completed in year 10 and will broaden and deepen their understanding of the following areas of study - Concerto through time, Rhythms of the world, Film music and Conventions of pop.

Students will have the opportunity to take part in a large number of performance opportunities both inside the Academy and as part of the local community and a variety of trips and visits will form part of the course to support the listening aspect of the course.

It is the aim to complete all course work by Christmas of year 11 to allow for Close The Gap activities.

### Curriculum Implementation – What will my child will be learning?

Term 1	Half Term 1	Conventions of Pop composition to set brief from exam board
	Half Term 2	Film music and performance as required
Term 2	Half Term 3	Rhythms of the World close the gap composition
	Half Term 4	Concerto Through Time close the gap performance
Term 3	Half Term 5	Music theory skills 2 close the gap areas of study
	Half Term 6	



### Curriculum Impact – How will progress be assessed as I learn?

Students will complete termly listening assessment. These will be ninety minutes long and will be past GCSE papers.

Students will also submit either a composition or performance which will be assessed using GCSE criteria, students will have the opportunity to improve their work and re submit for marking.

Towards the end of Year 10 students will complete a formal Mock listening examination.

### Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject...	As a parent/carer, I can assist my child in this subject by:
<p>Rhinegold OCR GCSE Music Study Guide Berryman, Doan and Guinana ISBN 978-1-78558-159-5</p> <p>Rhinegold OCR GCSE music Revision Guide Ashby Marshal ISBN 978-1-78558-161-8</p> <p>Rhinegold Step up to GCSE Music Terry 978-1-78558-175-5</p> <p>All students have an account for Music first using their school email account and password</p> <p><a href="http://www.plume.musicfirst.co.uk">www.plume.musicfirst.co.uk</a></p>	<p>Take part on the huge range of extra-curricular activities</p> <p>Learn to play a second instrument.</p> <p>Regularly attend classical music concerts for example Colchester Symphony orchestra.</p> <p><a href="http://colchestersymphonyorchestra.org.uk/page2.html">http://colchestersymphonyorchestra.org.uk/page2.html</a></p> <p>Create a play list for each areas of study</p> <p>Compose music that students are specifically interested in Using Bandlab, all students have access to this <a href="http://www.edu.bandlab.com">www.edu.bandlab.com</a></p> <p>Attend music theory club and complete ABRSM music Theory exams</p>	<p>Encouraging your child to practise their instrument</p> <p>Encourage your child to attend extra-curricular activities</p> <p>To ensure that students take any opportunities given to them to broaden their musical experience.</p>