



## PLUME ACADEMY - LEARNING OVERVIEW

Year	11
Course	GCSE English Language and GCSE English Literature GCSE Spoken Language Qualification
Specification Number/Exam Board	AQA 8700 and 8701
End of course assessment and weightings	Language Paper 1 (Fiction): <b>50%</b> GCSE Language Language Paper 2 (Non-Fiction): <b>50%</b> GCSE Language Macbeth (Literature Paper 1: <b>20%</b> GCSE Literature A Christmas Carol: <b>20%</b> GCSE Literature An Inspector Calls: <b>20%</b> GCSE Literature Power and Conflict Poetry: <b>20%</b> GCSE Literature Unseen Poetry: <b>20%</b> GCSE Literature

### Prior Learning

The subject builds on your child's Y10 experience in understanding meaning in both fiction and non-fiction texts by reading, interpretation and analysis of texts whilst continuing to develop individual creative writing responses. New texts for this year include Victorian literature, reading and writing standalone fiction texts, and unseen poetry skills which were started during the study of power/conflict poetry in Y10.

### Curriculum Intent – What are the curriculum aims?

To identify and interpret explicit and implicit information through the use of evidence from a range of texts whilst confidently analysing the use of language and structure and the impact the writer was trying to have. To expose students to a range of texts from 19<sup>th</sup> Century and Modern Literature. The course aims to enable students to communicate in both written and verbal forms clearly, effectively and imaginatively. This is achieved by using the correct style, tone and register through the fundamental skills of vocabulary, punctuation, spelling and grammar.

### Curriculum Implementation – What will my child will be learning?

*\*To accommodate the adjustments made to examinations in June 2022. We will not be studying the optional text A Christmas Carol by Charles Dickens. Instead, we will be studying and revisiting Unseen Poetry and Fiction Writing.*

Term 1	Half Term 1	GCSE Language Paper 1 Fiction
	Half Term 2	Unseen Poetry and Fiction Writing
Term 2	Half Term 3	AQA Power & Conflict Anthology – identity poems And revision of course studied
	Half Term 4	Revision of Course studied
Term 3	Half Term 5	Revision of Course studied and GCSE Examinations
	Half Term 6	GCSE Examinations

### Curriculum Impact – How will progress be assessed as I learn?



Classwork will be assessed and feedback given regularly by teachers: both verbally and in written form. This feedback will focus on skills, and will lead into the longer formal assessment opportunities through the rest of the course.

Students will be set half termly formal assessments in exam conditions on the work studied that term. This will be alongside teacher assessed class work and homework.

Mock examinations will also be timetabled to support the preparation for final public examinations in Summer of Y11.

### Super-Curricular Opportunities – Support and Extending Learning

Useful study resources	If a student is really passionate about this subject...	As a parent/carer, I can assist my child in this subject by:
<u>GCSE Study and Revision Guides</u> (York Notes, CGP): An Inspector Calls Macbeth AQA Power & Conflict Anthology (Poetry) GCSE AQA English Language Paper 2 Non-Fiction  BBC Bitesize website  Sparknotes	Exploring the Literature canon through the British Library  Watching productions from the National Theatre and Shakespeare's Globe Theatre  Wider reading of texts from the Literature canon  Entering of writing competitions both within Plume Academy and outside	Watching productions and discussing them with your child  Engaging with the reading they are doing. For example, about key characters and plot lines. Encouraging use of the LAIC to aid with homework and extended reading

### Super-Curricular Opportunities – Support and Extending Learning

Shakespeare – reading widely about Shakespeare's times and reading his other works, especially tragedies such as: Hamlet, Othello, King Lear, Julius Caesar

An Inspector Calls – read any of Priestley's other plays, and look into his life and beliefs that influenced his writing

Poetry – ask your teacher for a suggested list of any other poems which would complement your studies: Wilfred Owen, Siegfried Sassoon, Seamus Heaney, the Romantic poets, and many others.

Creative writing and English Language – read widely, especially non-fiction texts such as newspaper articles, editorials (opinion articles), biographies and autobiographies. Look for the ways that writers craft their work in order to have an impact on their reader/audience.

Dickens – read other works of Dickens (*Great Expectations*, *Oliver Twist*) and look into his life and the Victorian times, to see the influences he would have had on his writing and opinions.