



PLUME ACADEMY - LEARNING OVERVIEW

Year	9
Subject	Drama

Prior Learning

Concepts:

- To interpret distinct theatre styles and genres (Physical Theatre, documentary style theatre, Theatre in Education and Theatre Practitioner).
- To interpret a key text (Blood Brothers)
- To respond to a given stimulus and demonstrate the ability to utilise the specific techniques of a practitioner or genre (from a choice of three).

Substantive knowledge:

- To demonstrate a clear understanding of the differences between performance skills and dramatic techniques able to define them in class discussions and implement appropriately chosen techniques into a performance.
- To begin to consider the social influences on the play Blood Brothers and use this understanding to inform practical and design choices in classroom activities and homework (for example – choosing a specific accent to communicate social class and considering the time period and social class of characters when designing the costumes for characters).
- Start to consider the relationships between characters and between the audience and actors.

Disciplinary Knowledge:

- Rehearsing – development and collaboration
- Teacher led workshops and exercises
- Performing
- Receiving feedback (teacher/peer and self)
- Reflecting and evaluating
- Responding to feedback and developing work

Curriculum Intent – What are the curriculum aims?

The curriculum is coherently planned and sequenced towards cumulatively sufficient knowledge.



The curriculum develops pupils' knowledge, skills and abilities to apply what they know and can do with increasing fluency and independence.

The curriculum develops pupil's knowledge on performance skills and dramatic techniques with all being revisited and new skills explored throughout KS3-through to KS5. Students explore a range of genres and devising and scripted work and develop their practical skills and abilities in executing these effectively and creatively into a performance and the ability to understand and analyse and how meaning is communicated through theatrical choices on stage.

Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Blood Brothers
	Half Term 2	Blood Brothers
Term 2	Half Term 3	Theatre Practitioners
	Half Term 4	Devising Theatre
Term 3	Half Term 5	Come from Away
	Half Term 6	Theatre Industry

Curriculum Impact – How will progress be assessed?

Students will receive verbal feedback weekly, during the collaborative rehearsal process, and after the performance of practical work developed in class.

Students will have time to respond to the feedback they are given to ensure optimum opportunity is provided for students to make progress.

Students will be assessed and receive feedback, each half term, on how they collaborate in rehearsal, perform and evaluate their work.

Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
BBC Bitesize	Termly Arts Ambassador's Challenges.	Live and Streamed Theatre experiences,



The National Theatre Website and Galleries.

Attend 'Showcase' events.

Encourage your child to participate in extra-curricular activities.

Encourage your child to analyse and evaluate features of film and television work that they have seen.

Investigate the possibility of attending Theatre Groups outside of the academy.

Apply for the National Youth Theatre.