



PLUME ACADEMY - LEARNING OVERVIEW

Year	8
Subject	Dance

Prior Learning

The Year 8 curriculum builds on prior learning in Year 7 by continuing to develop students Dance skills in the three main areas of Performance, Choreography and Appreciation. Students will all have some understanding of different roles with the professional world of dance through the study of professional works in Year 7. We aim to expand and develop their knowledge of the professional world of dance whilst also developing their own abilities to perform and create their own dance work. Students are challenged to apply the personal skills and qualities required by a dancer/dance artist in their working practice as these underpin high quality work and achievement.

Curriculum Intent – What are the curriculum aims?

Brief description of overall course aims here – what does the course aim to do? What knowledge and skills will be developed?

- In Performance work students will develop their technical skills so they can apply them to more complex performance sequences in varying style. Students will develop their technical skills through technique exercises and set phrase (grade 3-4 equivalent). They will apply basic rehearsal techniques (repetition, breakdown) They will work to apply physical and interpretative skills to dance performance work of up to 2 minutes. They will present their work to audiences of different sizes.
- In choreographic work students will focus on continuing to exploring Space and relationship features as well as exploring dynamics in more depth to build more complex Dance response. Students will create dance that show variety in spatial, relationships and dynamics features. They will create dances for different purposes – for entertainment, to tell stories, to educate. They will work to create movement in different styles Contemporary/Street Dance/Musical Theatre/Jazz creating dances of approximately two minutes in groups. They will also work to refine their personal skills for the creative process/technique class – problem solving, negotiating, leading, following instruction
- In Appreciation work students will focus on description and interpretation of Dances to build discussions that show understanding of Dance content. They will develop knowledge of Professional Dance work by different choreographers – Christopher Gattelli, Kate Prince, Christopher Wheeldon, Andy Blankenbuehler. They will understand what different styles of Dance look like– Jazz/ Contemporary/Street Dance/Musical Theatre/Tap and be able to identify basic features and how choreographers combine their features. They will know the process of creating and rehearsing Dance. They will be required to describe and Interpret their dance performance\creative work – what does it look like, what does it show making use of the movement components of action, space, dynamics and relationships.



Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Newies - Seize the Day
	Half Term 2	Strike – creating dance in response to a theme
Term 2	Half Term 3	Message in a Bottle – Kate Prince
	Half Term 4	Kate Prince Mad Hatter V's Christopher Wheeldon Mad Hatter
Term 3	Half Term 5	Hamilton – Musical Theatre My Shot
	Half Term 6	Hamilton – Musical Theatre Battle of York Town

Curriculum Impact – How will progress be assessed?

In Dance in Year 8, students will be assessed in two key areas: Performance and Choreography. At the end of each project students will receive an overall Grade based on the work that they have produced. They will also be set a target to work towards in their next piece of work. At the end of each lesson pupils will perform their work in progress, during this time they will receive verbal feedback on how to further improve their work before their final assessment.

Recall, Vocabulary for Dance and Online Platforms

Students develop their ability to remember and recall through a recall rehearsal. This usually take place after warm-up at the start of lesson.

Dance Terminology for Year 8

Performance Based Words	Choreography Based Words
Physical Skills – Balance, Control, Co-ordination, Flexibility, Strength, Stamina Interpretative Skills – Facial Expression, Use of Focus, Emphasis, Musicality, Projection	Relationship words – Action/Reaction, Mirroring, Question & Answer, Contact. Purpose, Choreographic Intention, Motif

Access to Online Contemporary Dance Classes

<https://www.youtube.com/@moodmovement/playlists>

Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
https://zoonation.co.uk/ https://newsiesthemusical.com/pdf/NewsiesStudyGuide.pdf https://www.roh.org.uk/tickets-and-events/alices-adventures-in-wonderland-2017-digital	• Complete homework and extension tasks • Attend Dance/Musical Theatre Clubs in school or the local community • Audition Dance work to be performed at our termly Dance showcase • Watch Dance online or in a Theatre	• Supporting them with any reading tasks • Asking them about their Dance lessons • Getting them to show you parts of the Dance they are working on



		• Encouraging them to attend extra-curricular sessions • Watching Live or Recorded Professional Performances with them
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