



PLUME ACADEMY - LEARNING OVERVIEW

Year	9
Subject	Dance

Prior Learning

The Year 9 curriculum builds on prior learning in Year 7 and 8. Students continue to develop their Dance skills in the three main areas of Performance, Choreography and Appreciation. Students will all have understanding of different roles with the professional world of dance through the study of professional works in Year 7 and 8. We aim to expand and develop their knowledge of the professional world of dance in preparation for KS4 programme of study whilst also developing their own abilities to perform and create their own dance work. Students are challenged to apply the personal skills and qualities required by a dancer/dance artist in their working practice as these underpin high quality work and achievement.

Curriculum Intent – What are the curriculum aims?

Brief description of overall course aims here – what does the course aim to do? What knowledge and skills will be developed?

- In Performance work students will develop their technical skills so they can apply them to more complex performance sequences in varying style. Students will develop their technical skills through technique exercises and set phrase (grade 3-4 equivalent) they will begin to spend longer develop technique. They will apply basic rehearsal techniques (repetition, breakdown, skill targeting) They will work to apply physical and interpretative skills to longer more complex dance performance work of lasting up to 3 minutes. They will present their work to audiences of different sizes.
- In choreographic work students will focus on exploring a range of action, space, dynamics and relationships to build more complex Dance response to a specific brief. They will create dances for different purposes – to entertain, to engage, to promote. They will work in groups to produce dances of between 3-5 minutes in length. They will also work to refine their personal skills for the creative process – problem solving, negotiating, leading, following instruction, time management, target setting
- In Appreciation work students will focus on description and interpretation of Dances to build discussions that show understanding of Dance content and the reason behind a choreographer's choices. They will be required to write about their choices for their Dance work in response to a brief, justifying their ideas and evaluating the success of their work. They will develop knowledge of Professional Dance work by progressing their understanding of Kate Prince's Work. They will explore the purpose and intention of Dance work. They will know the process of creating and rehearsing Dance used by Kate Prince.



Curriculum Implementation – What my child will be learning?

Term 1	Half Term 1	Jazz Technique Exercises
	Half Term 2	3 Minute Group Performance from a Musical
Term 2	Half Term 3	Responding to a Brief: Students will work in Groups of 3-7 to create a short Dance Show last 3-5 minutes
	Half Term 4	
Term 3	Half Term 5	Kate Prince: Some Like it Hip Hop
	Half Term 6	

Curriculum Impact – How will progress be assessed?

In Dance in Year 9, students will be assessed in three key areas: Performance, Choreography and Appreciation. At the end of each project students will receive an overall Grade based on the work that they have produced. They will also be set a target to work towards in their next piece of work. At the end of each lesson pupils will perform their work in progress, during this time they will receive verbal feedback on how to further improve their work before their final assessment.

Recall, Vocabulary for Dance and Online Platforms

Students develop their ability to remember and recall through a recall rehearsal. This usually take place after warm-up at the start of lesson.

Dance Terminology for Year 9

Appreciation Based Words

Creative Intention
Purpose
Creative Process
Rehearsal Process
Performance and Production Process
Constituent Features (Movement, Props, Set, Lighting, Projection, Accompaniment, Costume)
Contextual Influences
Style
Practitioner

Access to Online Contemporary Dance Classes

<https://www.youtube.com/@moodmovement/playlists>

Super-Curricular Opportunities – Extending Learning

Useful study resources:	If a student is really passionate about this subject, they could:	As a parent/carer, I can assist my child in this subject by:
https://www.youtube.com/@ItaliaContiVirtual Online Dance Classes https://zoonation.co.uk/ ZooNation Website	- Complete reading and extension homeworks - Attend Year 8 Dance company	- Supporting them with reading homework - Asking them about their Dance lessons



<https://www.youtube.com/@ZooNationTube>
ZooNation YouTube Channel

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| | <ul style="list-style-type: none">• Complete all the Dance Super Curriculum task for a term• Audition Dance work to be performed at our termly Dance showcase | <ul style="list-style-type: none">• Getting them to show you parts of the Dance they are working on• Encouraging them to attend extra-curricular sessions• Encouraging them to complete super-curriculum task |
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